



DC COMMISSION ON THE ARTS & HUMANITIES

# artNews<sub>LETTER</sub>

JULY 2009



DC COMMISSION ON  
THE ARTS & HUMANITIES

1371 Harvard St. N.W.  
Washington D.C. 20009  
(202) 724-5613 (202) 724-4493 TTY/TDD  
[www.dcarts.dc.gov](http://www.dcarts.dc.gov)

★ ★ ★  
ADRIAN M. FENTY, MAYOR  
District of Columbia



SPOTLIGHT

# GET UN PLUGGED!



This summer, unplug your iPod, turn off your television, and disconnect your laptop because we're pulling the cord. **The DC Commission on the Arts and Humanities** (DCCAH) is stripping away the lights to present a new series of raw, intimate live performances at non-traditional locations across the city.

Featuring a mix of diverse art forms and local performers in accessible environments, **Art Unplugged** digs to the core of the DC arts scene. We're presenting a studio rather than a spectacle, enabling artists to take a risk, try something new, and engage with their audiences directly.

The series spans from now **June 15, 2009** until **August 14, 2009** and is hosted by Washingtonian native W. Ellington Felton.

For more information contact [Victoria.Murray@dc.gov](mailto:Victoria.Murray@dc.gov)

For a calendar of events click [here](#)

## VIDEO SPOTLIGHT



Watch the video to see Art Unplugged in action.



### Venues include:

Artomatic  
Capitol Hill Arts Workshop  
Ebenezer's Coffee  
Helix Lounge  
Honfluer Gallery  
Playbill Café  
The Library



# it's grant time!

## twenty<sup>10</sup>

The DC Commission on the Arts and Humanities is pleased to announce the release of the next round of 2010 applications for funding. We invite you to explore artistic opportunities to showcase your creativ-

**Grant Opportunities**

**Grant Writing Assistance**

**Grants 101 Video**

### **PUBLIC ART BUILDING COMMUNITIES GRANT:**

Public Art Building Communities Grant offers funds for the creation and installation of permanent public art projects with a life span of at least five years. Projects must be installed in the District of Columbia and should encourage the growth of quality public art throughout the city, support local artist and non-profit organizations, and make public art accessible to District residents.

**Grant Amount:**

**\$1,000-\$100,000**

**Deadline for Application:**

**Thursday, July 9th, 2009**

**Time: 7:00pm**

For more information contact  
**Rachel.Dickerson@dc.gov**

### **STIM 10:**

Through the American Recovery and Reinvestment Act of 2009 (Recovery Act), DCCAH is offering one-time grants of up to \$25,000 to DC-based arts organizations. The grants will provide salary support for mission-critical staff members or contractual positions that have been eliminated or are in jeopardy as a result of the current economic climate.

**Grant Amount:**

**Up to \$25,000**

**Deadline for Application:**

**Monday, July 27, 2009**

**Time: 7:00pm**

For more information contact  
**Moshe.Adams@dc.gov**

### **FOLK & TRADITIONAL ARTS MINI GRANT 2010:**

Individuals and organizations practicing or supporting folk arts are eligible to apply. Art forms include but are not limited to swing, reggae, capoeira, African drumming, quilting, go-go, classical Indian dance, liturgical dance, jazz, origami, storytelling and many more!

**Grant Amount:**

**\$500 - \$1000**

**Deadline for Application**

**Wednesday, July 29, 2009**

**Time: 7:00pm**

For more information contact  
**Ebony.Blanks@dc.gov**

## CALL TO ARTISTS

### TAKOMA METRO PUBLIC ART PROJECT

DCCA, in collaboration with the Washington Area Metropolitan Transit Authority's (WMATA) Art in Transit Program and the Takoma community, seeks an artist or artist team to design, create, and install artwork that will be located within the Takoma Metro underpass. The goal of this project is to create a vibrant and inviting gateway to the Takoma DC community. The colorful artwork will provide an "avenue" for residents, commuters and visitors to enjoy, admire, and revitalize the community as well as express the unique story of historic Takoma.

**Artist Honorarium:**

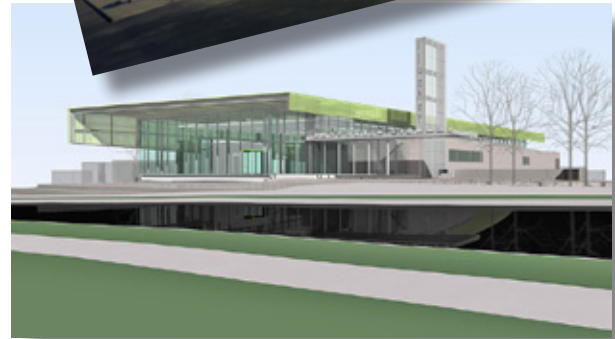
**\$250,000**

**Deadline:**

**Friday, August 14th, 2009**

**Time: 5:30pm**

For more information visit [dcarts.dc.gov](http://dcarts.dc.gov)  
or contact [Rachel.Dickerson@dc.gov](mailto:Rachel.Dickerson@dc.gov)



### CALL FOR WARD 7 AND 8 ARTISTS AND WRITERS

DCCA, in collaboration with District of Columbia Public Libraries (DCPL), is seeking East-of-the-River artists eager to celebrate the unique history and culture of the Benning and Anacostia communities. Artists are requested to submit proposals for four prominent areas inside the new Benning and Anacostia Neighborhood Libraries, expected to open in the spring of 2010. Submissions may include, but are not limited to, artists who work with mixed media, fiber arts, lighting, the written word, and other materials and techniques that can be transferred in a digital print or transparent material.

**Artist Honorarium:**

**\$2,500**

**Deadline for Application:**

**Friday, August 21st, 2009**

**Time: 5:30pm**

For more information contact  
[Rachel.Dickerson@dc.gov](mailto:Rachel.Dickerson@dc.gov)



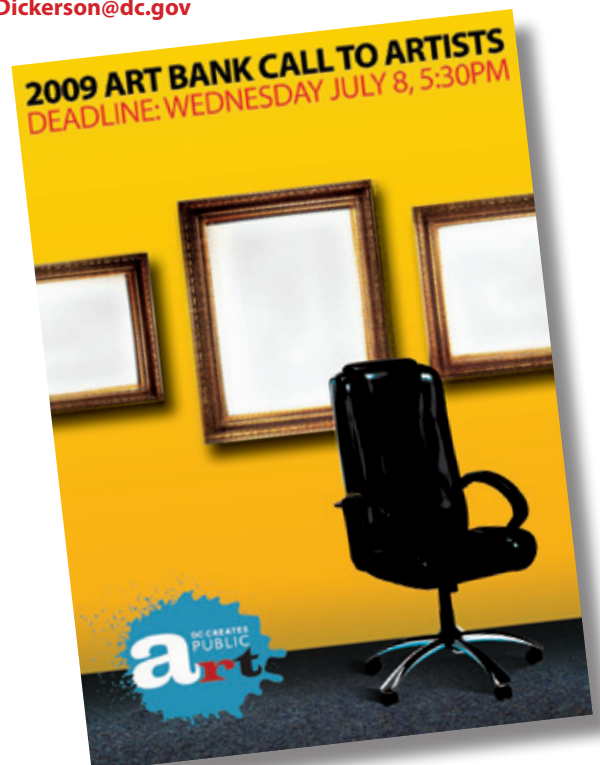
## LAST CALL FOR Art Bank 2009

DCCA is purchasing new work for their **Art Bank** collection. This is a permanent collection loaned out to Government Offices across the city. Our program seeks to purchase works from local artists.

**Deadline: Wednesday, July 8th, 2009**

**Time: at 5:30pm**

For more information visit [dcarts.dc.gov](http://dcarts.dc.gov)  
or contact [Beth.Baldwin@dc.gov](mailto:Beth.Baldwin@dc.gov)





# ANNOUNCEMENTS

## STATEMENT FROM YOSI SERGANT NEWLY-APPOINTED DIRECTOR OF COMMUNICATIONS AT THE NEA



"I am honored to be appointed by the Obama Administration to such an esteemed institution. President Barack Obama has proven himself a strong and vocal advocate for the arts and I look forward to working with the White House to continue the **National Endowment for the Arts'** long standing efforts to support our nation's cultural vitality. At the NEA, I intend to convene a national conversation about the essential role of the arts and arts education in the development of creative citizens who help make our communities stronger, our cities function better and our nation shine.

During my first visit to Washington, D.C., I produced an art show, **Manifest Hope:DC**, that brought with it the works of more than 150 artists (and exhibited another 50 from Washington DC), directly contributed more than \$150,000 to the local economy, and donated over \$25,000 to a local arts school.

I say this to remind us that artists and the community that support them not only generate amazing works that nourish the soul, but are the driving force of a potent creative economy. Washington DC is the home of the NEA and now my home. I am proud to join the vibrant local arts community and look forward to exploring the many galleries, museums, theaters and community centers that are the heart of this city."

Art by David Choe



## ANNOUNCEMENTS



Photo by Dan Brick

### **CAPITAL FRINGE:**

**Capital Fringe** is a chance to let loose, meet new friends and enjoy groundbreaking, creative work in the performing arts. Nothing you will see has been censored or juried. Come laugh, cry, dance, clap, make a fist or two, hug, make a new friend and brush away your troubles as you explore our centralized and unique Festival scene.

**Dates:** Thursday, July 9- Sunday, July 26, 2009

**Location:** Fort Fringe, 607 New York Avenue, NW

For more information visit [www.capfringe.org](http://www.capfringe.org)

## United We Serve

### **UNITED WE SERVE**

The **National Endowment for the Arts (NEA)** and the **Corporation for National and Community Service** are encouraging artists and arts organizations to participate in **United We Serve**, a national effort launched by President Obama to engage more Americans in serving their communities this summer.

**Dates:** Monday, June 22nd- Friday, September 11th, 2009

For more information contact **Sue Struve** or visit [www.serve.gov](http://www.serve.gov)

### **CONGRATULATIONS TO THE WARD 7 ARTS COLLABORATIVE!**

We are pleased to announce that the **Ward 7 Arts Collaborative** recently received a **Vision Award** from the Friends of 100 and a **Non-Profit Excellence Award** from Councilwoman Yvette Alexander for their achievements in community arts stewardship.

**Dates:** Every Wednesday from  
June 10 - July 29, 2009

**Time:** 7:00 until 11:00 pm

For more information visit [here](#).



### **LAWYERS CELEBRATE AT THE FRINGE!**

**Washington Area Lawyers for the Arts (WALA)** invites you to join them for a festive evening of food, drink, awards, and entertainment to celebrate 25 years of community service for the arts at Capital Fringe's Baldacchino Gypsy Tent Bar.

**Date:** Tuesday, July 14, 2009

**Time:** 6:30-8:30 pm

**Location:** Baldacchino Gypsy Tent Bar, Fort Fringe, 607 New York Avenue, NW

For more information and RSVP, click [here](#).



Photo by Sam Goldblatt



# MAYOR FENTY'S 2009 SUMMER YOUTH EMPLOYMENT PROGRAM



## DC Commission on the Arts & Humanities Contributes:

The DC workforce is buzzing with the creative energy of young artists eager to explore new career paths within the arts! On June 23rd, DCCA, in partnership with the Department of Employment Services (DOES), sent students off to a series of hands-on internships at various DC arts organizations through the Mayor's Summer Youth Employment Program (SYEP). As they become contributing members of the creative economy, the students are already hard at work preparing to give tours of Artomatic, assisting arts administrators, and sketching bold new designs for the 4,000 foot mural to be created under the direction Albus Cavus in the Edgewood neighborhood.

For more information contact [Shyree.Mezick@dc.gov](mailto:Shyree.Mezick@dc.gov)

## PARTICIPATING ARTS ORGANIZATIONS:

The Commission would like to thank the following organizations for participating in this year's Summer Youth Employment Program raising our service to youth from 5 last year 60 this year!

**Albus Cavus**  
**American Poetry Museum**  
**Art Enables**  
**Artomatic**  
**Capitol Movement**  
**Center for Inspired Teaching**  
**CityArts DC**  
**CityDance Ensemble**  
**Film Alliance**  
**Life Pieces to Masterpieces**  
**Step Afrika**  
**Sol y Soul**  
**Washington National Opera**  
**Washington Youth Choir**  
**Wohlfarth Galleries**  
**Young Playwright's Theater**





## EVENTS

### THE DC HIP-HOP THEATER FESTIVAL RETURNS IN FULL FORCE

DCCA and the New York City Hip-Hop Theater Festival join forces again for the 9th Annual DC Hip-Hop Theater Festival. Performances will be presented at numerous venues across the city including **The John F. Kennedy Center for the Performing Arts, THEARC, Dance Place** and many more. Join us in celebrating the full breadth of hip-hop culture live and on stage!

**Dates:** Monday, July 6- Sunday, July 12, 2009

For more information contact [Victoria.Murray@dc.gov](mailto:Victoria.Murray@dc.gov)



### POST: ART SALON @ MERIDAN HOUSE

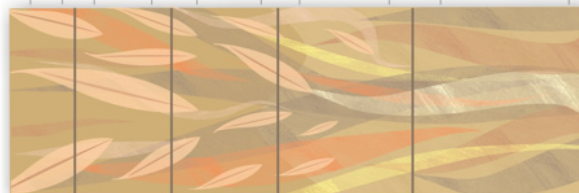
DCCA had its second installment of *Art Salon* at the White-Meyer House on Wednesday, July 1st. Roughly 200 artists and art-lovers mingled, networked, heard remarks from NEA Communications Director, **Yosi Sergant**; Poet and DCCA grantee, **Regie Cabico** and Meridian House curator, **Dr. Curtis Sandberg**. Everyone rocked to the pulsing beats of DJ **Brian Liu** while admiring the works of White-Meyer House's current exhibit, *Metropolis Now! A Selection of Contemporary Chinese Art*. DCCA launched *Art Salon* to bring together members of Washington's creative community that are shaping the next era of art in DC.

For more information contact

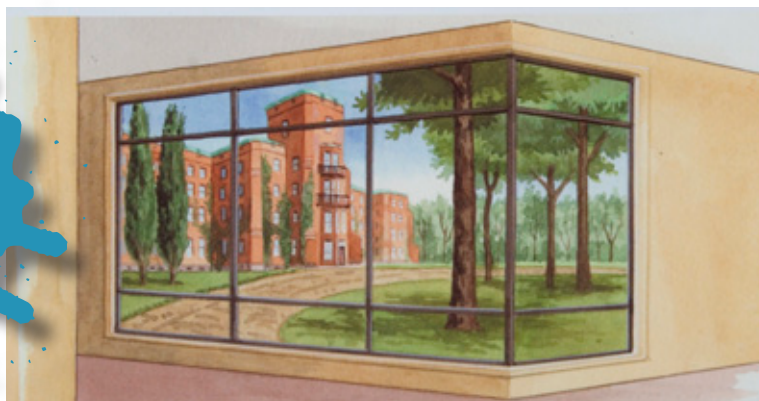
[Marquis.Perkins@dc.gov](mailto:Marquis.Perkins@dc.gov)







Marquetry panel design by Matt Barinholtz © 2009



Mural by Bill Gibbons © 2009

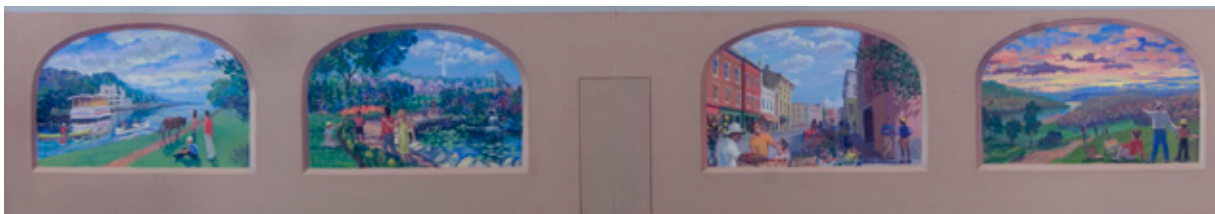


By Walter Kravitz © 2009

## PATIENTS AND ARTISTS COLLABORATE ON PUBLIC ART PROJECT

The DC Creates! Public Art program of the **DCCA** is thrilled to collaborate with **Saint Elizabeths Hospital**, its patients and selected artists in the creation of 4 murals and 2 suspended works for a new, state-of-the-art psychiatric hospital facility, to open in early 2010. Of the six selected artists, **Matt Barinholtz, Walter Kravitz, Sheila Crider, Roderick Turner, Bill Gibbons** and **Nestor Madalengotia**, four live in Southeast DC, with two of those four in Ward 8 near the Saint Elizabeths campus. **Dr. Patrick Canavan**, Hospital CEO, states, "Art has been appreciated as part of rehabilitation at Saint Elizabeths Hospital since our earliest days. The opportunity to have six award-winning artists teach and also learn from persons in our care is one of the highlights of the project."

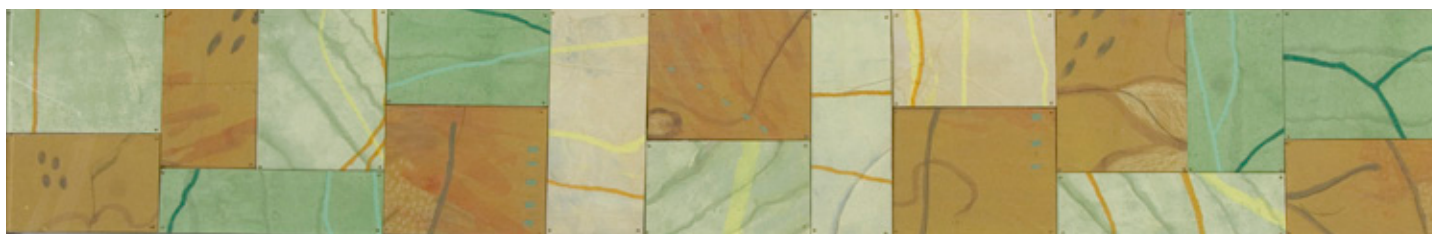
For more information contact [Rachel.Dickerson@dc.gov](mailto:Rachel.Dickerson@dc.gov)



Mural by Nestor Madalengotia © 2009



Mural by Roderick Turner © 2009



Mural by Shelia Crider © 2009



## PARTNERSHIPS

*The collaborative efforts between DC Commission on the Arts and Humanities and each of our partners is to actively strive to create and maintain relationships with artists, arts educators and their resources. Together, we are working to make art relevant to working artists and their communities.*

### ARTOMATIC

Provides a forum for artists to convene, perform and exhibit, strengthening Washington's arts community. This year attend Artomatic, the Event from May 29 - July 5, 2009 at 55 M Street, SE.

**George Koch**, Chair

1629 K Street, NW Suite 300

Washington, DC 20006

(202) 607-0879

Web: [www.artomatic.org](http://www.artomatic.org)

Email: [Info@artomatic.org](mailto:Info@artomatic.org)



### HUMANITIES COUNCIL OF WASHINGTON, DC

The Humanities Council of Washington, DC is a private, non-profit organization that funds and conducts humanities-based cultural and educational programs for Washingtonians in every ward. It is not a Federal or a District agency.

**Lisa Alfred**, Deputy Director

925 U Street, NW

Washington, DC 20001

Phone (202) 387-8391

Web: [www.wdchumanities.org](http://www.wdchumanities.org)

Email: [lalfred@wdchumanities.org](mailto:lalfred@wdchumanities.org)



### CULTURECAPITAL.COM

CultureCapital.com connects you to Greater Washington DC's thriving arts and culture community. This virtual arts marketplace provides comprehensive information and reliable ticket-purchase options for shows, performances, classes and exhibitions offered by more than 300 regional arts organizations and cultural institutions, making it the region's richest and most diverse collection of arts and culture activities.

**Eileen Rappoport**, Vice President Operations

Cultural Alliance of Greater Washington

1436 U Street NW, Suite 103

Washington, DC 20009

Phone (202) 638-2406

Web: [www.culturecapital.com](http://www.culturecapital.com)

Email: [info@culturalcapital.com](mailto:info@culturalcapital.com)



### NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

**National Endowment for the Arts**

an independent federal agency

1100 Pennsylvania Avenue NW

Washington, DC 20506

202-833-4000

[www.nea.gov](http://www.nea.gov)



### WASHINGTON AREA LAWYERS FOR THE ARTS (WALA)

WALA provides education, advocacy and volunteer legal services through workshops and seminars, legal clinics for artists and arts organizations, and pro-bono referral services.

901 New York Avenue, NW

Suite P1

Washington, DC 20001-4413

Phone (202) 289-4440

Web: [www.thewala.org](http://www.thewala.org)



### DC ARTS & HUMANITIES EDUCATION COLLABORATIVE

The DC Collaborative believes that the arts—inclusive of music, visual arts, theater, dance, and literary arts—are central to the education of every student.

**La'Tasha Banks**, Program Coordinator

1835 14th Street, NW

Washington, DC 20009

Phone (202) 204-7750

Web: [www.dccollaborative.org](http://www.dccollaborative.org)

Email: [latasha@dccollaborative.org](mailto:latasha@dccollaborative.org)



### WASHINGTON POSTPOINTS

Find out more about the Washington Post's commitment to the community through PostPoints Partnerships, promotional advertising and auction items please visit [www.washpost.com/community](http://www.washpost.com/community)





*Below is a quick reference sheet of available grants opportunities.*

## DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR INDIVIDUALS

Programs	Description	Grant Amounts	Application Deadlines
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$5,000	Friday, June 19, 2009, 7:00 pm
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$5,000	Monday, June 29, 2009, 7:00pm
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.	\$500 - \$1,000	Wed., July 29, 2009 (Deadline#1) Wed., Oct. 28, 2009 (Deadline#2) Wed., Jan. 27, 2010 (Deadline#3) All @ 7:00 pm
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.	\$1,000 - \$2,500	Thursday, Sept. 10, 2009 7:00 pm
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.	\$500 - \$5,000	Wednesday, Sept. 16, 2009 7:00 pm
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.	Up to \$2,000	Wed., Sept. 30, 2009 (Deadline#1) Wed., Dec.2, 2009 (Deadline#2) Wed., Feb. 24, 2010 (Deadline#3) All @ 7:00 pm
Artist Fellowship Program (Performing & Literary Arts)	Provides support for individual artists who make a significant contribution to the arts.	\$5,000	Wednesday, June 17, 2009 7:00 pm
Arts Teacher Fellowships (DC Public and Charter School teachers only)	Funds DC Public Schools and public charter schools to support the development and implementation of innovative teaching strategies according to DCPS Arts Content Standards.	Up to \$2,500	Wednesday, Aug. 26, 2009 7:00 pm Wednesday, Nov. 18, 2009 7:00 pm
Young Artist Program	Funds young artists between the ages of 18 to 30 years old.	Category 1: up to \$2,500 Category 2: up to \$3,500	Wednesday, Sept. 16, 2009 7:00 pm
Public Art Building Communities Grants	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$20 ,000	Thursday, July 9, 2009, 7:00 pm
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.	Varies by initiative	Multiple deadlines

*For comprehensive information go to [www.dcartarts@dc.gov](http://www.dcartarts@dc.gov)*





## DC COMMISSION ON THE ARTS AND HUMANITIES GRANT OPPORTUNITIES FOR ORGANIZATIONS

Programs	Description	Grant Amounts	Application Deadlines
Grants-In-Aid	Funds general operating expenses and financial assistance to nonprofit arts organizations.	\$3,000 - \$30,000	Wednesday, June 24, 2009 7:00 pm
City Arts Projects	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$30,000	Friday, June 19, 2009, 7:00 pm
Arts Education Projects	Provides training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$30,000	Monday, June 29, 2009, 7:00pm
Festivals DC	Funds arts festivals or festivals with significant arts components that: encourage growth and promote awareness of quality arts activities throughout the city, support local artists, stimulate economic benefits to the community, promote a sense of community identity, and make arts experiences accessible to District residents and visitors.	\$1,000 - \$30,000	Wednesday, June 17, 2009 7:00 pm
East of the River Arts Program	Funds targeted at Wards 7 and 8.	Category 1: up to \$5,000 Category 2: up to \$20,000	Wednesday, June 24, 2009 7:00 pm
DC UPSTART Program	Capacity-building program for small to mid-size arts organizations.	Cohort A up to \$100,000 Cohort B up to \$30,000	Friday, June 26, 2009 7:00 pm
Folk & Traditional Arts Program	Provides funding for artists and arts organizations practicing or supporting folk traditions.	\$500 - \$1,000	Wed., July 29, 2009 (Deadline#1) Wed., Oct. 28, 2009 (Deadline#2) Wed., Jan. 27, 2010 (Deadline#3) All @ 7:00 pm
Hip Hop Community Arts	Funds programs that encourage the growth of quality Hip Hop arts activities.	\$1,000 - \$5,000	Thursday, Sept. 10, 2009 7:00 pm
Elders Learning Through The Arts	Funds artists and arts organizations that provide training and in-depth exploration of artistic disciplines to seniors.	\$500 - \$5,000	Wednesday, Sept. 16, 2009 7:00 pm
Artists In Schools	Grants that encourage creative arts education projects in D.C. Public Schools (DCPS) and Public Charter Schools and support the development and implementation of innovative teaching strategies aligned with DCPS Arts Content Standards.	Up to \$2,500	Wednesday, Aug. 26, 2009 7:00 pm Wednesday, Nov. 18, 2009 7:00 pm
Small Projects Program	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.	Up to \$2,000	Wed., Sept. 30, 2009 (Deadline#1) Wed., Dec. 2, 2009 (Deadline#2) Wed., Feb. 24, 2010 (Deadline#3) All @ 7:00 pm
Capital Region Touring	Funds presenters to book performing artists included on the Maryland State Arts Council's artist touring roster.	Up to \$5,000	Wednesday, Sept. 16, 2009 7:00 pm
Cultural Facilities program	Provides funds to help defray costs related to the improvement, expansion and rehabilitation of existing buildings owned or leased by nonprofit cultural institutions.	\$20,000 - \$100,000	Friday, June 26, 2009 7:00 pm
Public Art Building Communities Grants	Funds and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$100,000	Thursday, July 9, 2009, 7:00 pm
DC Creates Public Art	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.	Varies by initiative	Multiple deadlines
American Recovery & Reinvestment Stimulus Grant	Grant supports, in full or partially, positions that are critical to an organization's artistic mission and that are in jeopardy or have been eliminated as a result of the current economic climate.	Up to \$25,000	Monday, July 13, 2009, 7:00pm

*For comprehensive information go to [www.dcart@dc.gov](mailto:www.dcart@dc.gov)*



## COMMISSIONERS

**Anne Ashmore-Hudson, Ph.D.**, Chair WARD 1

**Bernard Richardson** WARD 1

**Rhona Wolfe Friedman, J.D.**, Vice Chair WARD 2

**Lou Hill Davidson** WARD 2

**Rebecca Fishman** WARD 2

**Marsha Ralls** WARD 2

**Michael R. Sonnenreich** WARD 2

**Christopher Cowan** WARD 3

**Rogelio Maxwell** WARD 3

**Deborah Royster** WARD 4

**Judith Terra** WARD 4

**Lavinia Wohlfarth** WARD 5

**Marvin Joseph Bowser** WARD 7

**Tendani Mpulubusi** WARD 8

### ANNOUNCING OUR NEW COMMISSIONERS

DCCAHA is pleased to introduce our three new Commissioners, sworn in on June 15th, 2009:

#### PHILIPPA HUGHES

A lawyer-turned-art event planner, Phillippa Hughes created the Pink Line Project to "foster intellectual and artistic innovation through programs and events that are fueled by the transformative power of art." A graduate of the University of Virginia and the University of Richmond School of Law, Hughes hopes Pink Line will become a valuable resource for artists and art appreciators.

#### IAN J. WILLIAMS

Ian Williams is currently the Information Technology Portfolio Manager at the Office of the Chief Technology Officer in the District of Columbia. Prior to this position, he worked in the District as as Director of Information Technology at DC Parks and Recreation and more recently as Systems Manager for the Washington Metropolitan Area Transit Authority. An avid appreciator of the arts, he is keenly interested in how technology can assist artistic disciplines and is excited to bring fresh ideas to the table at DCCAHA.

#### SUSAN CLAMPITT

Susan Clampitt has extensive experience successfully recruiting top leaders for foundations, nonprofits and government. She received her bachelor's degree from Douglass College at Rutgers and her master's degree from Bank Street College of Education. Since then, she has served as a member of such organizations as The White House Office of Presidential Personnel, the National Endowment for the Arts, and the Museum of Modern Art. In 2003, she was a recipient of the Fast 50 award for entrepreneurship from FastCompany magazine, a winner of the 2003 Mayor's Arts Award, and was selected as Aspen Institute Fellow. She is currently a senior executive search consultant at Campbell and Company.

## ARTIFACT

### Did you know ...

Artomatic began in 1999 in the historic Manhattan Laundry building in Washington, D.C. with just dozen artists participating and 20,000 attending the exhibition. Today almost a thousand local artists participate, attracting 60,000 visitors to underdeveloped neighborhoods.





## DCCAH STAFF



### CURTIA ASHTON: EMPLOYEE OF THE MONTH

Curtia Ashton has been organizing the finances of the DC Commission on the Arts and Humanities for 3 years after interning since 2003. Most recently Curtia has stepped up to the plate of providing a greater and most improved financial structure, assisting the commission in operating more efficiently. Her organized, focused and very detailed efforts have brought her into our spotlight as employee of the month.

#### STAFF

**Gloria Nauden** Executive Director  
**Shai Littlejohn** Deputy Director  
**Moshe Adams** Legislative and Grants Assistant  
**Curtia Ashton** Staff Assistant/Human Resources Advisor  
**Beth Baldwin** Art Bank Coordinator  
**Ebony Blanks** Arts Program Coordinator  
**Cara Brown** Executive Assistant to the Director & Marketing Coordinator  
**Catherine Cleary** Legislative and Grants Manager  
**Rachel Dickerson** Public Art Manager  
**Deirdre Ehlen** DC Creates Public Art Coordinator  
**Ernest A. Ford** Videographer  
**Lamont A. Harrell** Director of Partnerships and Development  
**Charlese Jennings** Information Specialist  
**Yuyu Kim** Graphic Designer/Animator  
**Shyree Mezick** Community Outreach  
**Samuel Miranda** Arts Education Consultant  
**Victoria Murray** Program Assistant  
**Carolyn Parker** Office Manager  
**Keona Pearson** Legislative and Grants Assistant  
**Marquis Perkins** Director of Marketing  
**Lisa Richards Toney** Arts Program Coordinator  
**Marcus Washington** Financial Consultant

#### INTERNS

**Justin Bost** Graphic Design Intern  
**Erica Hart** New York University  
**Leonice Joseph** Folk Art Intern  
**Rebecca Landwehr** Truman State University  
**Catlin A. Nicholson** Legislative and Grants Assistant Intern  
**Tala Rahmeh** American University  
**Kate Spelman** Community Outreach Intern  
**Tina Whitlow** Trinity College



## Poet Laureate

**Dolores Kendrick**  
 Poet Laureate of the  
 District of Columbia

## MISSION

Our Mission at The DC Commission on the Arts and Humanities is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city.



DC COMMISSION ON  
THE ARTS & HUMANITIES

1371 Harvard St. N.W.  
 Washington D.C. 20009  
 (202) 724-5613  
 (202) 724-4493  
 TTY/TDD



ADRIAN M. FENTY, MAYOR  
 District of Columbia